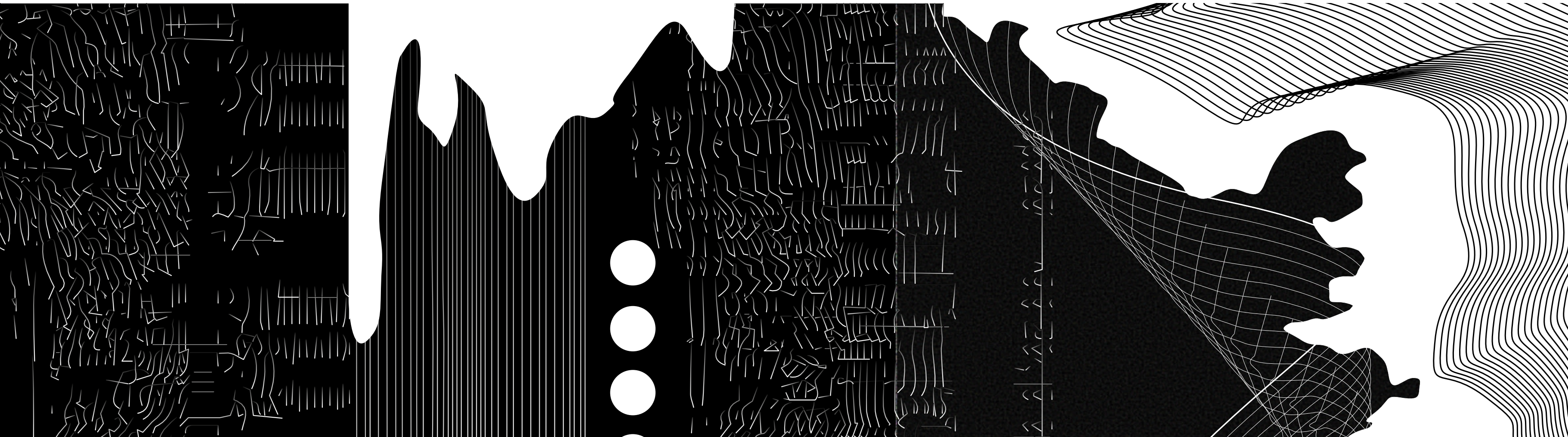


HΛΛST

WHO WE ARE
\\ \\ \\
A P P R O A C H



HAAST

HAAST is an architectural bureau founded in 2016.

We create modern architecture in harmony with user values and the existing context.

We are for reasonable sufficiency and rationalism, but not to the detriment of aesthetics.

We do not have standard universal solutions, in each project we find that individuality and identity that will help the user to “assign the project”.

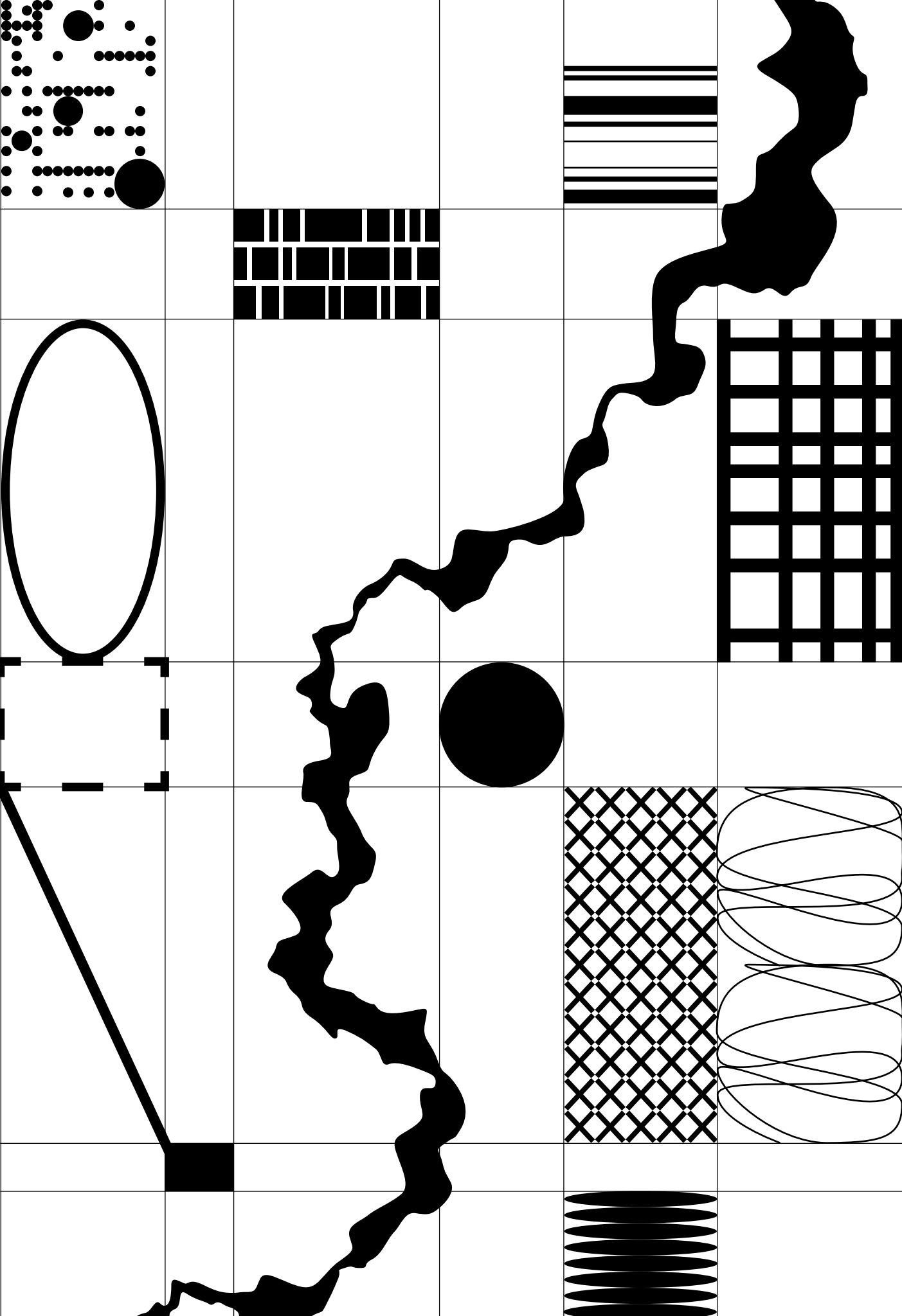
We create projects where the user already understands at the entrance that this space is made for him. In any communications we stand for responsibility, honesty, transparency, openness and trust. It is important for us to thoroughly understand the task and bring the result to perfection for its user, taking into account all the details, nuances and accents of the project.

We are for human-centered architecture, where form and function have built a harmonious relationship.



MODERN ARCHITECTURE AS THE RELATIONSHIP BETWEEN PERSON AND SPACE

CREATORS
WHY HAAST
BUREAU\\OFFICE
HOW WE WORK
AREAS OF EXPERIENCE
PARTNERS
GOALS





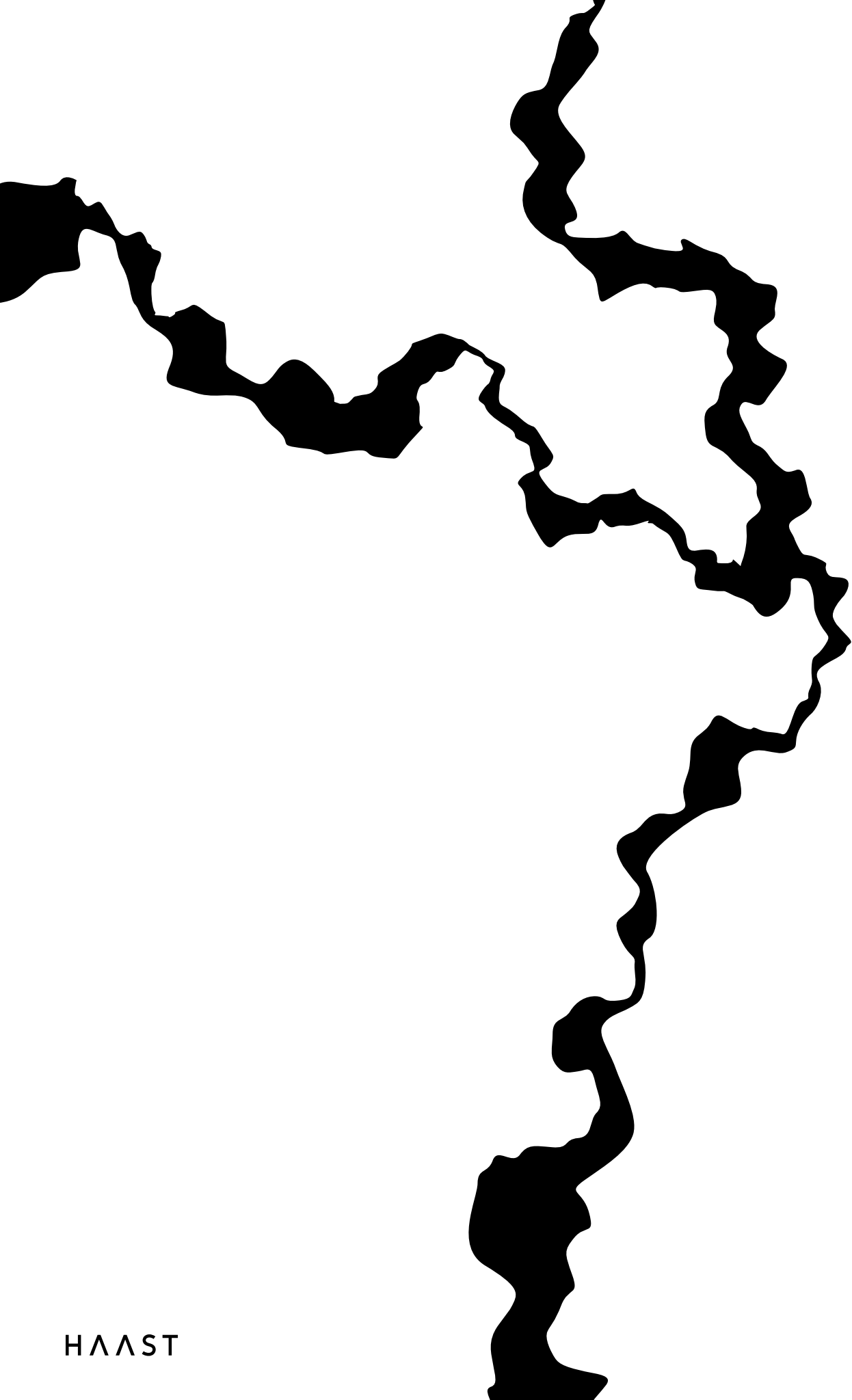
Pavel Khagai



Alexey Avdokhin

We teamed up in 2016 to create objects in which it would be most interesting for us to live, work, study, play sports, listen to music, watch movies, play with children, hold business meetings, go shopping or go on a date - get positive impressions and emotions.

We decided that we wanted to bring to the world technologically and contextually thoughtful architecture, where form and function have built a harmonious relationship.



HAAST

WHY HAAST

For us, **Haast is** not just a place name, a foreign word or someone's glorious last name, but a **personal metaphor for working** on a project.

Five years ago, while exploring Google-maps in search of new worlds and hidden treasures, we literally “poked a finger at the map” and discovered some unfamiliar area in New Zealand, about which we knew practically nothing. We flew there after we took this name for ourselves, bringing our google adventure to its logical conclusion.

But we still have the feeling that any new project is first “terra incognita” - a distant mysterious Haast with its history, potential and local residents. And then there is a fascinating process of research, the excitement of the discoverer turns on, and we bring the project to its logical conclusion. Thanks to communications and modern technologies, this process becomes easier and more exciting.



BUREAU\OFFICE

Our team of 30 people is staffed by true professionals in their field, we are actively engaged in the development and education of our employees.

We interact with the best specialists from related fields, which allows us to think deeper and look wider.



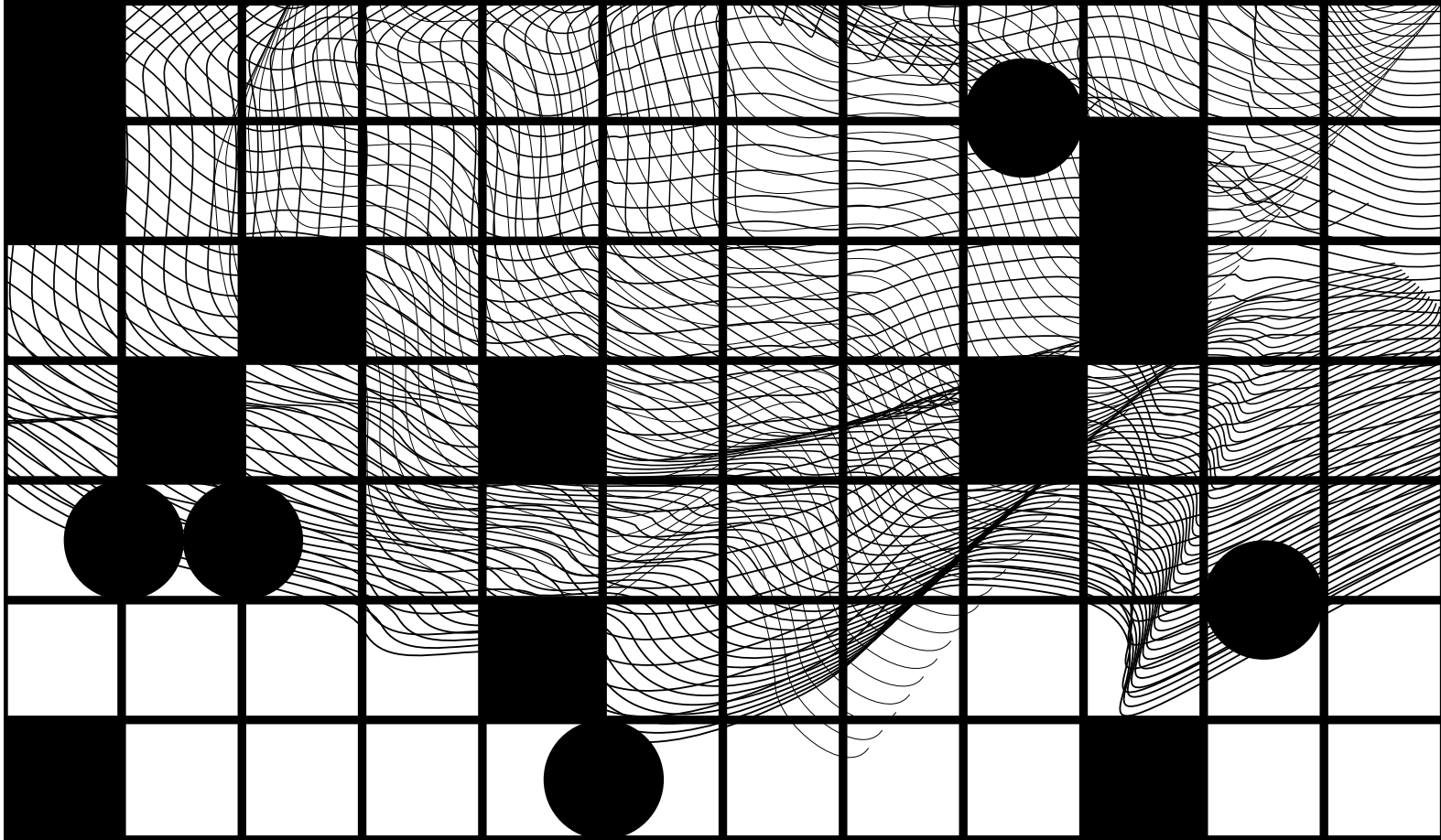
HAAST

AAA
BBB

We are excellent communicators. In any communications we stand for responsibility, honesty, transparency, openness and trust. A special passion for us is to connect everyone in a long chain of the architectural process in such a way that the process of creating a new project is built on the win-win principle. Proactivity is our way of doing things.

We are adequate perfectionists. It is important for us to thoroughly understand the task and bring the result to perfection for its user, taking into account all the details, nuances and accents of the project.

We are a team. As a team, we keep the focus on continuous development, improvement of the acquired knowledge and skills. We are for a collective decision, but everyone's voice is important. We practice mentoring and have an extensive knowledge base.



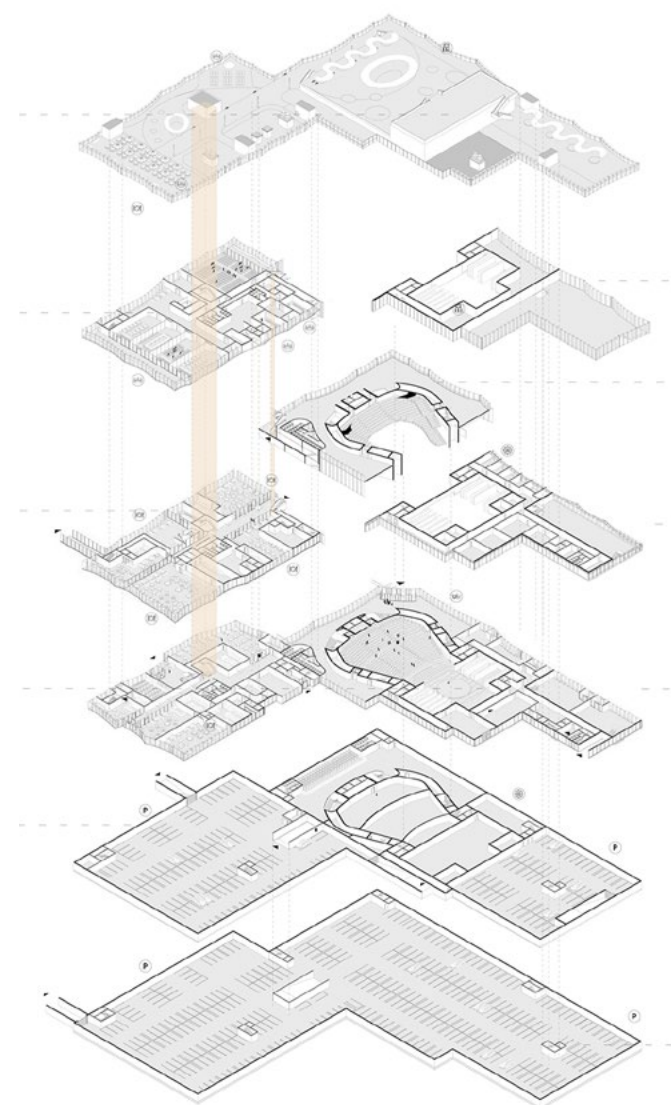
AREAS OF EXPERIENCE

We are **experienced** in areas such as:

- Concept development;
- Detailed design;
- BIM modeling;
- Design and branding;
- Working documentation;
- Engineering design;
- Design documentation;
- Budget calculation;

Typologies of objects in the creation of which we participated:

- Offices;
- Hotels;
- Restaurants;
- Retail;
- Museums;
- Fitness and spa centers;
- Private residences;
- Private housing construction;
- Renovation / reconstruction;
- Urban planning projects;
- Country villages;
- landscaping;
- Interiors, decoration / navigation;



MULTIFUNCTIONAL CULTURAL CENTER
RUSSIA, SAMARA

The site of the facility being designed is located in the historical center of the city, it is surrounded by architectural monuments, the Lotte Hotel, the Museum of Local Lore and the Opera and Ballet Theatre. For this reason it was important to create a unique architectural image of the congress center, which would not contradict the existing building, but would emphasize the surrounding architecture, working with it in an ensemble.

The image of the facades of the congress center symbolizes the light water surface, the waves that wash the historical center of the city and, reflecting the facades of adjacent historical buildings, increase their beauty.

The new building will consist of two functional blocks, one of which will house a concert hall, the other a multifunctional space.



AREAS OF EXPERIENCE

PROJECTS

PRIVATE PAVILION

RUSSIA, MOSCOW

We needed to design a pavilion in a complex of buildings located in a pine forest. The pavilion is designed for negotiations and recreation. The project assumed the creation of a simple rectangular volume of the building with a central core, which includes all utility and technical rooms. The perimeter is maximally open to the surrounding nature.

The idea of this pavilion is to be as transparent as possible and to «pass» the forest through itself, dissolving a person in nature and tranquility.

AREAS OF EXPERIENCE

PROJECTS



LOTTE SAMARA RUSSIA, SAMARA

One of our brightest projects is the design of the public areas of the Lotte Samara Hotel. Made for the 2018 FIFA World Cup, they greet the visitor with cozy, luxurious interiors, soft lighting, rich stone textures, a combination of warm brass tones and deep glossy surfaces.

Carefully selected materials, chandeliers and furniture created according to the author's sketches, elegant patterns and details - all this emphasizes the status of the hotel and makes the right first impression, immersing guests in an atmosphere of comfort and luxury.



AREAS OF EXPERIENCE PROJECTS



ROSA VILLAGE RUSSIA, ISTR

The purpose of this project is to create a private village near Moscow for a quiet family life. 7 typologies of two-story houses have their own verandas with areas for sharing time. ROSA has developed its own infrastructure with leisure outlets and shops. Fresh air, birch and coniferous forests - this is the atmosphere we recreated in our architecture.



AREAS OF EXPERIENCE

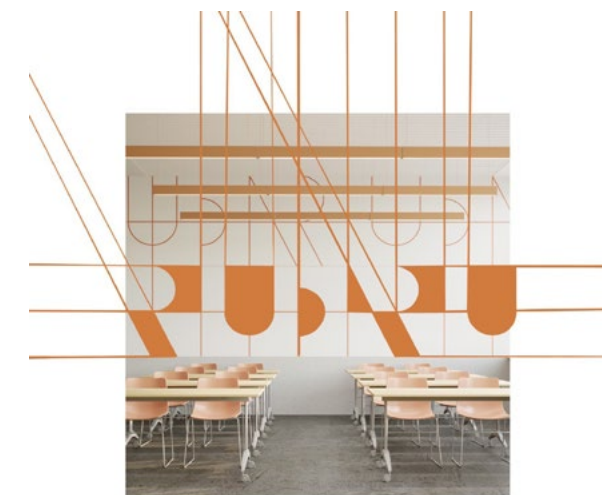
PROJECTS



RUDN UNIVERSITY

RUSSIA, MOSCOW

The main building of RUDN University welcomes not only students, but also applicants, guests and those who are just thinking about choosing a university. It acts as a visiting card of the entire university, and every detail of this design is aimed at expressing its essence.



AREAS OF EXPERIENCE

PROJECTS

PRIVATE HOUSE

RUSSIA, MOSCOW

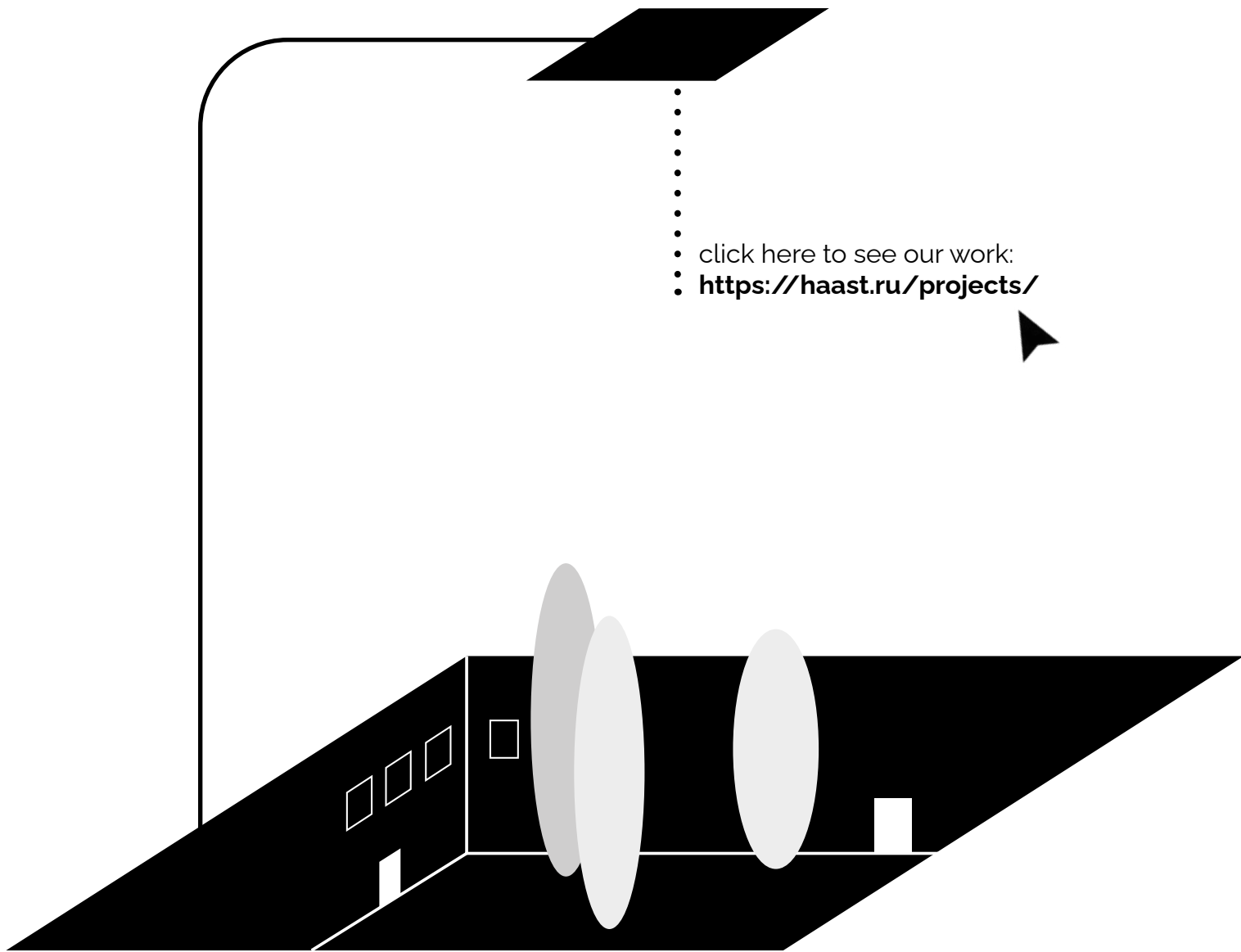
The concept of this house implies the idea “my house is my fortress”. A solid and brutal image is formed due to the sculptural form - cubic volumes with clearly defined corners are combined with rounded edges, evoking associations with the rock. The cladding material is a vertical transom brick, which seems to “pull” the facades visually upwards, once again adding to the majesty of the fortress house.

The unusual, sculptural plasticity of the house is dictated by both the shape of the site, the orientation of the premises to the cardinal points and the species characteristics, as well as the goal of preserving the maximum number of existing large trees on the site.





Our partners are various specialized organizations in the architectural, construction and development sectors, companies for the development of culture, education and large financial organizations.



In an initial phase, we seek to understand and engage in the ideas and needs of our clients and future users. We interact with the specific environment of a given place to find and nurture the unique possibilities a project brings. Often, this unfolds from an extended study of the site and the situation the project is embedded in; this praxis we call “walk the land”.

At the same time, every project is connected to, and part of, larger systems which can help us move towards a healthier and more sustainable future.

Together with our client and collaborators, we try to discover, define and foster this inherent potential for positive change.

Our mission is to create and implement not just an architectural space, but a new and improved way of life.

HAAST



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